

MAR 18 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Lyman H. Howe Films Company, Inc. of U.S.

HODGE PODGE #18, one reel

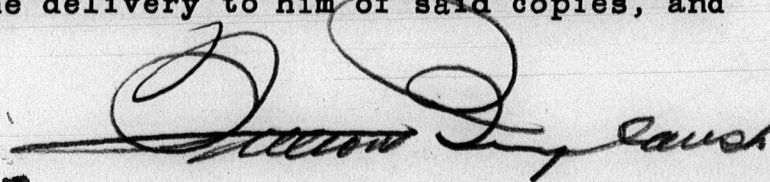
Respectfully,

FULTON BRYLAWSKI

The Lyman H. Howe Films Company, Inc. of U.S.
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Hodge Podge #18	3-18-24	©ClM 2471

The return of the above copies was requested by the said
Company, by its agent and attorney on the 18th day of
March, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.



MAR 18 1924 ✓

©CLM 2471 *e*

✓ Lyman H. Howe's HODGE-PODGE #18, ✓

Motion Picture in one reel

✓ JUMPING JACKS ✓

Author of the *motion picture* ~~photoplay~~ (under Section 62)

The Lyman H. Howe Films *Inc* ~~Corporation~~ of the U.S.

Description of film entitled

Lyman H. Howe's Hodge-Podge No. 18 "JUMPING-JACKS"

This is a one-reel novelty scenic release, with animated titles, scenic sections and trick pictures, as follows:-

1. Title: Lyman H. Howe's Hodge-Podge (Ball & Mirrors)
This main title contains the notice of copyright.
2. Title: Educational Animated Trade Mark.
3. Title: Lyman H. Howe reminds you that "All The World's A Stage -"
4. Scene: Trick picture of the world revolving on a stage.
5. Title: " -And Here are Some of the Players Upon It".
6. Scene: Pictures in trick and straight photography including the following:-
 - a - The Boss of the Household
 - b - A Sioux
 - c - Chinese Chatting in Cochin China
 - d - A Man of Many Parts
 - e - A Naval Hero who has Gained Many Decorations.
7. Title: Hula Hula Theatre
8. Scene: Trick picture of a Hula Hula Dancer and tropical orchestra.
9. Title: Lyman H. Howe Presents "Jumping-Jacks"
10. Scene: Pictures in trick and straight photography including the following:-
 - a - This Jumping-Jack is a Metal Moulder Working At His Trade
 - b - These human hoptoads are Sudanese Dervishes performing a religious rite along the Nile
 - c - A Somewhat Similar Formality is Engaged in at an American Training Camp
 - d - This is a real Jumping-Jack Jack Jumper who defies the laws of gravitation in his astonishing leaping feats
11. Title: Logging in Louisiana.
12. Scene: Various views of the process of logging from the felling of trees in the forest to the sawing of same at the mill.
13. ~~Scene~~ ^{Title}: Niagara of a thousand moods
14. Scene: Various pictures of Niagara Falls.

15. Scene: Picture of Zulu driving ostriches and forming
the word "The End" at the finish of the picture.

Length of film - 787 Feet

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This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress